The Best and Bravest of Second and Third Avenues Were There-Masquerade, and There Was No Lack of Costumes -Rumors of Real Wine Openers

When a chorus girl is not at her employment, Or Marcelling of her lovely little curls, Her capacity for innocent enjoyment

Is just as big as any other girl's.

-Klaw & Erlanger. By the time Prof. Hochdorf gave his trusty orchestra of eight pieces, including a utility man, the signal to start the waltz beginning "Mid Pleasures and Palaces," at the Murray Hill Lyceum yesterday morning, there was not enough of yesterday morning left to read a Meredith novel in. St. Patrick his day was well on and all the pasteurized milk had been delivered for some time. You see, when the dance programme contains twenty-four dances and each of them is encored three or four times and there clapses nearly a half hour between waltz and two step, even if the game is called at 8:30 the evening before, it is likely to keep those on the job up after nours. Which proves that it was late when the bal masque (masquerade ball, nix!) of the Broadway chorus girls had gone into the discard.

Second and Third avenues most exclusive se-gar stores, delicatessen shops, 'apothekes" and other emporia had been nformed of the Broadway Chorus Girls' Bal Masque for weeks ahead and they sent noble representation, quanti and qualiatively. But the chorus girls of Broadway, whose press representatives and managers wotted not of the affair to be pulled off, were a bit shy. In fact, when the manager of the bal masque was teleshoned to at about 10 o'clock Saturday evening and asked what time the party ould begin he said: "Begin is it? Its een on this two hours."

"But how can the Broadway chorus girls get off so early?" asked the inquirer. Which question was repeated to those around the phone at the Murray Hill and great guffaws followed. Then the hanging up of the

But it was indeed true. The B. C. G. is a ame of the Pine Valley school of nomenclature-Pine Valley because it is on a plain surrounded by oaks. The Broadway Chorus Girls is so named because its place is on Thirty-fourth street and Third avenue. and because none of the members ever so much as—well, that is not strictly true. After fine tooth combing the main curio hall for an hour or two looking for names and faces familiar to the district a few blocks west, Mr. James McDermott, in one blocks west, Mr. James McDermott, in one of the fine neatly fitting elegant dress suits and a swell badge labelled "Committee," discovered a pair who said they were on the stage. "My friend with the black-dress and the beautiful eyes is Mac Costa, and I am Neli Daly—no, N-e-double-I D-a-I-y that's right—of 'Brewster's Millions.' For Heaven's sake, don't put it in the paper! C-o-s-t-a, she spells it. That's right."

Further diligent and protracted investi-

Further diligent and protracted investi-gation revealed others who, while not actively engaged in carrying spears and singing "Oh, yes, he is a potentate," were sort of Mæcenasesses of the stage and

singing "On, yes, he is a potentate," were sort of Mæcenasesses of the stage and got in the club that way.

"I am not exactly on the stage," admitted Miss Sadie Rabinowitz, who was masked as a shamrock, "but I cert'n'y love the theayter. Pa has a lithograph of the Star in his window every week and we go every Tuesday. And one day I see Rose Stawl in the Six' Av'noo L."

"Oh, no," blushed Marguerite Shaughnessy, whose disguise as a lady with a short pink dress on was voted most chic, "I ain't really on the stage. I dunno where they dig up the name f'r this shindig, but everybody's satisfied, so what's the dif?" Marguerite, whose close friends abbreviate her pretty name, is first from the end in an establishment on Thoid avenue, whose proud boast is that "work left this morning will be ready to-morrow night. Domestic finish a specialty. No saw edges."

Between dances one of the "committee" distributed neatly printed—and union printed—tickets.

distributed neatly printed-and union printed—tickets announcing that there would be a reception Sunday eve at Tammany Hall, tickets, including gent's hat check, 35 cents. Between more dances the same busy person gave out that next Sunday night the William J. Renahan Association, would have a party under the same financial conditions, and between yet other dances tickets in and between yet other dances tickets in red were circulated with the fascinating news that on April 14 the Edward T. Grady Association would celebrate, "Tickets ad-mit. Gent & Lady, inc. Wardrobe, 50 Cents." The more cynically inclined observed that somebody was getting a neat little rakeoff, but such wet blanket remarks could not down the revelry.

At midnight the grand march, 300 couples strong, began. There were Gold Dust twins, georgemechans, Pierrettes, Indians and Indiannes, Red Riding Hoods, senoritas, athletes, jockeys and folks in all sorts of costumes that might be had for 50 cents of costumes that might be had for 30 cents a night, wearer to be responsible for damages. A kaleidoscopic picture it made, the march, led as it was by Mr. and Mrs. Floor Manager Bernard L. McMahon, place Mr. and Mrs. Assistant Floor Manager James McKenzie, and show Mr. Floor Director James J. McDermott and lady. Others also marched.

After the march the slogan was on with the dance and joy was undefined. At times the none too handsome waiter would refresh a crowd of thirsty dancers, and every eye was turned on one box when the rumor got out that the occupants were "opening

wine."

"They're the real goods," said Adolphe C. Norden, one of Lexington avenue's best dressed bartenders, as he flicked the ashes from his cigar to keep them from falling on his dancing partner's face. "That nice looking refined feller is Jack Wilmerding, and the other one is Proctor Smith. That? That's W. J. Cowling, and that's H. W. O'Reilly. Them are Joseph E. Mallius and Tom and Tucker Mealy, and Frank Haff and J. G. Walsh and Elisha Smith and Leslie Perry Ward and Perry Tiffany. Them frails is Helen Dean and Roma Dane. Sounds like a hair tonic, don't it? Pipe the diamonds. I think they're on the level the diamonds. I think they're on the level at that. This is Mrs. A. S. Hart." "Mrs. A. S. Hart," interrupted that name's

"Mrs. A. S. Hart." interrupted that name's bearer, in a creation of cream colored satin with allover valenciennes and her daughter, Miss Marie Hart, in blue silk, princess effect, and a rope of real pearls. "This," continued Mrs. Hart, indicating a beautiful person in rose, "is ——"

"Don't tell him my name," said the beautiful person in rose. "I am a real society woman and it would never do," she continued blowing the liberal collar off a beaker of something or other. "I just came here for a lark, and it's such fun. Don't you think? So bourgeois! Rully, it's quite fascinating. You should know M. Eugene Baughn, he's delightful and terribly cultivated and wealthy. He's a Servian prince and is in the diplomatic corps at Washington. Handsome, isn't he? And so entertaining! He's quite a wit, too."

At which the representative of the Karageorgevitches took the dare and made a sidesplitting mot about a girl in blue who probably felt blue. M. Baughn is doubtless the Marshall P. Wilder of Servia. It was also noticed by a cynical observer that the prince when he left the hall with

was also noticed by a cynical observer that the prince when he left the hall with three society dames was deaf to the noisy entreaties of cabmen and hiked economically subwayward. But, of course, maybe that's why he's so rich.

George Cohan to Write One Act Plays. George M. Cohan, the actor-author, announced yesterday that he had been engaged by Klaw & Erlanger and their associates to write several one act musical comedies for the new vaudeville circuit which is to give "advanced vaudeville." Already he has cut one of his successes, "Little Johnny Jones," down to an hour's performance, and three new short musical comedies will be ready by September. They will be produced under the name of the George M. Cohan Musical Comedy Company. LIVE TOPICS ABOUT TOWN.

"A piece of property changed hands down at Canarsie not so long ago which attests how values have jumped in this part of the woods," said a real estate man. "This was a farm which was bought from the Indians about one hundred and fifty years ago for a demijohn of very bad rum, three empty bottles and two old plug hats. I think the original purchase was made by one Jacobus Schenck. When the farm passed out of the possession of the family not long ago it brought a few dollars over \$288,000. A liberal estimate of the cost would be \$1."

A New York physician, a specialist in children's diseases, is posing the ubiquitous stenographer in a new role. Whether an office call or a house visit, the stenographer is always present and takes verbatim notes of all that is said as to the care of the child, the diet, giving of medicines, exercise, &c. These notes are transcribed the same day in duplicate, one copy being sent at once to the home of the patient and the other kept on file in the doctor's office for

Rept on file in the doctor's office for reference.

"Before I adopted this plan," said this physician, "I was bothered continually by telephone messages from distracted mothers and governesses, who'd forgotten just what I'd said as to this or that small detail. Everything's printed in black and white now and every word I've said during

detail. Everything's printed in black and white now, and every word I've said during my visit which bore on the case, appears in the typewritten copy of directions.

"Of course when a child's seriously ill and has a trained nurse, it's an entirely different proposition, as everything is left to her, but in case of some slight indisposition, I find this new plan of mine's a great success." great success.

Nothing was so startling in recent operatic fairy tales as Mme. Melba's scheme to build a \$5,000,000 opera house, which should involve the destruction of the Metropolitan, Manhattan, Carnegie Hall and kill every rival institution with one blow. The author of this varn, which ought to have gained her an honorary fellowship in the Friars, is Miss Murphy, secretary to the prima donna, who was never before known to press agents. She is an Irish woman of middle age, with a serious manner and a brogue which helps her apparent innocence. With a straight face she told the details of the most starting hit of advertise. cence. With a straight face sne ton the details of the most startling bit of advertising fiction that has been heard here in years. If she had believed every word of it years. years. If she had believed every word of it Miss Murphy could not have been appar-ently more impressed with the truth and importance of the story. Miss Murphy is wasted in London.

"Most New York people are poor listensaid the Southern man. "I have always been considered a pretty effective speaker both in public and private, yet in this town I find it impossible to hold the attention of a person for any length of time. Of all the men that I have approached on business topics in the last week only one heard me to the end without frequent lapses of attention and the interjection of mystifled 'Whats' and 'Beg your pardons.' And those were subjects, mind you, in which those men were specially interested. They really wanted to hear what I had to say, they had no intention of being rude, but they simply could not pin their thoughts down to that one subject. The multiplicity of ideas that fills their minds and the necessions. sity of doing so much talking themselves have deprived them of the power of con-centration and made it impossible for them to listen closely." .

Oscar Hammerstein has engaged Sig. at least off his waist measure," Oscar said, "before I ratify the contract. He's too fat to look any part but Falstaff, and if he comes back here next winter without having taken off that extra girth there'll be nothing doing so far as the Manhattan Opera House is concerned. That's one of the definite conditions in his contract. Dalmores goes to a gymnasium every day, and there is no reason why they should not all do that when they're too fat."

Operatic dignity used to be feared even by managers, but Oscar is no respecter of his artists when they are not to his satis-

"I never knew until this winter." said the superintendent of a dog and cat hospital, steam heating apparatus in this place went on a strike and we tried to raise the temperature by means of an oil stove. The smell of the oil produced a regular mutiny among the animals. Cats are particularly sensitive to the odor of kerosene. Next door to my house is a stationery store which has been heated all winter long with an oil stove. In the beginning of the season the proprietor owned a fine cat that seemed well satisfied with his comfortable quarters. No sooner, however, was that stove lighted than the cat deserted the stationer and sought a home for the winter in a steam heated flat further down the street. He comes back once in a while on a visit, but the smell of the oil prevents his becoming regular inhabitant of that store.

Automobile dealers are having hard going these times between the stock market and the weather. "My case is typical of the trade," said one agent. "Men whom we considered easy prey have suddenly realized that with stocks doing a Niagara Falls tumble an automobile is a forbidden luxury and others who don't have to worry about stocks just won't come out for demon-stration spins when the weather is on its

"I'm not waiting for the crocuses to croke," said the Harlemite, "no; what I'm looking forward to is the blossoming of the asphalt. When I see the asphalt pavements peeping out once more here and there timidly, or bravely as the crocuses do from under their coating of ice and snow, then, then I shall know that spring

CAME ON THE MERIKA.

Ex-Ambassador McCormick, Count Ward and Head Chinese Reformer.

Robert S. McCormick, recently American Ambassador at Paris, arrived yesterday aboard the Hamburg-American liner Amerika. He will go to Washington, see the President and go thence to Chicago. He left Mrs. McCormick in the south of France. She will return to America in

the spring.
Other passengers by the Amerika were
Prof. Otto Hötzsch of the Royal Academy
of Posen, who has been invited here by the Germanistic Society to lecture on the "Origin, Structure and Development of the German Constitution"; Kang Yu Wei, president of the Chinese Reform Association; Mr. and Mrs. William Nelson Cromwell, Lieut.-Gen Otto Berger, Sanford B. Belden, the Hon. John W. Griggs, Mrs. Rottenburg Phelps, Count Ward, Spencer Mitchell, Baron H. von Greibler, Charles S. Newhall, Clarence E. Porter and Frank P.

THE METROPOLITAN CONCERT.

Most of the Singers Known for Work in the German Repertoire.

The concert at the Metropolitan Opera House last night brought forward as soloists several of the artists who appear most often in the German operas. Burgstaller sang two Wagner songs and Van Rooy contributed the "Evening Star" song from
"Tannhäuser." Mme. Kirkby-Lunn sang
the "Oh Don Fatale" aria from Verdi's
"Don Carlos" and later two English songs,
one of which, Hullah's "Three Fishers,"
was rendered with particularly good effect.

Mme. Fremstad aroused the audience to was rendered with particularly good effect.

Mme. Fremstad aroused the audience to
its greatest degree of enthusiasm by her
dramatic singing of Délibes's song "Les
Filles de Cadiz" and had a hard time to
bow down the would-be encore fiends.
Arthur Hochman, the pianist, met with a
cordial reception. The unpleasant weather
was the cause of a smaller audience than
usual.

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BOOKLET "THE RESPONSIBILITIES OF DIRECTORS," ON REQUEST

BOOKS AND AUTHORS.

Among literary men of notable longevity and survival of interest and activity in Canada. His father was an Englishman, affairs Mr. George Meredith takes a but his mother was an American. His wife prominent place. "Evan Harrington" ap- also is an American, a Boston lady, to whom peared and "Great Expectations," "Richard he was married some ten years ago. When Feverel" with "Adam Bede," "The Origin they are not in Europe in the summer season of Species" with "A Tale of Two Cities," yet Mr. Meredith retains his keen interest in affairs, his sympathetic appreciation of the achievements of younger writers and his great delight in friendships formed in the days when the recognition of his own genius was not universal. Sir Theodore Martin, memorable among literary survivals, is still writing and publishing. The main event by which his era is fixed is the publication of Coventry Patmore's first volume of poems and the flerce assault made upon it by the anonymous criticism in Blackwood, the writer's name being kept a close secret at that time, when duels were not wholly Ancona, his stout little barytone, on a singu- extinct. Theodore Watts-Dunton, who lar condition. "He's got to get five inches hopes that 100 will shortly be the normal age of man; Prof. Fraser, who will enter his eighty-ninth year this autumn, Dr. Goldwin Smith and Dr. Furnivall are all

by Frederic Harrison, will be of interest to literary students because it tells of the share Carlyle had in the foundation of this great library. Most of these efforts are indicated in certain letters written by Carlyle to W. D. Christie, which have been carefully preserved by Mr. Christie's daughter. Miss Christie asked Mr. Harrison to prepare them for the public and he "how thoroughly most animals detest the has done so, presenting some amusing smell of kerosene. Several times the things, notably the fight with Mr./Gladstone as to who should be elected librarian, in which Carlyle won.

> G. K. Chesterton expresses his views concerning the new theology in the London News. All he can discover in the new theology, he says, is all the old reasons for disliking any theology. "As a fact," he continues, "it is clear that the modern world is much more likely to have too much of miracles than too little. In America and all modern places the growth of Christian Science and such things is enormous. I fear that the new theology will have grown old before it has had time to be new. The last member of Mr. Cambell's congregation, finally persuaded to give up miracles, will go out into the street and find Mrs. Eddy working them."

The so-cailed "bogus portrait" of Charlotte Bronté, which after elaborate "investigations" on the part of "experts" has been accepted by the National Gallery in London, although literary students do not believe it is genuine, now has a companion in an alleged new portrait of Shakespeare. The picture, which has been found in an inn at Winston near Darlington, is painted on a panel and presents a young man at the age of 24, wearing a doublet and collar of the type seen in later portraits of Shakespeare. The picture is signed on the back with the initials W S. and has upon it the statement that it was taken at the age of

Several of the novelists whose work appears in the season's list are Canadians by birth. Sir Gilbert Parker, whose novel, "The Weavers," is now appearing serially; Basil King, whose story, "The Giant's Strength," is soon to be published, and Norman Duncan, who has a new book ready for publication, are all Canadians by birth. Some of these Canadian writers, like Elinor Glyn and Sir Gilbert Parker, take up their residence in England, but others, like Norman Duncan and Basil King, are more strongly attracted by what they call "the States.

a pseudonym, and its owner is a comparatively young man, having been born in Pittsfield in Maine some thirty years ago. He likes to recall the time when he taught school for six dollars a week, but he didn't do it very long, for he was called to more important schools. He decided that he would not make teaching a life business, and he is now a newspaper man in Rochester as well as the author of "Tiberius Smith."

Margaret Potter, whose new novel of Russian life, "The Princess," was published last week, although among the youngest of the novelists of the day, has several books to her credit covering a wide range of interests. She has written of Chicago and of Babylon, of the time and of the days of King John, of her own country and of Russia. She was educated at a preparatory school in Chicago and later took postgraduate studies in philosophy, history English literature, Latin and Greek under private tutors Her first work appeared when she was eighteen.

Basil King, whose new novel, "The Giants Strength," will be published this month, makes his home in Boston, but spends a great part of his time abroad, living in

some foreign city or travelling from one point of interest to another. Although considered an American, he was born in they go for the warmer months to some pleasant place in New Hampshire.

Dr. Charles Cuthbert Hall is making another tour of the world. He recently left Ceylon for the Philippines and China. Dr. Hall's book "Christ and the Human Race" is to be issued in India for the use of the Young Men's Christian Association.

John Reed Scott's new novel, "Beatrix of Clare," soon to be published, presents Richard the Third in a new aspect-not a hunchback, not ugly, nor supremely evil, but a man of boundless ambition, unscrupulous determination and extraordinary ability, no worse and some better than the majority of kings and princes of his time. Mr. Scott says that it has been many years since he was first persuaded that Richard the Third was a vastly different character from that presented by the Tudor falsifications. A new historical work based on documentary evidence is to be published showing that the popular belief in the bad character of Richard is a mistaken one. But as Mr. Scott's manuscript has been in the hands of his publisher for some time it is claimed that he received no inspiration from the conclusions of the



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